

Nicolas Slonimsky Writings On Music Vol 1

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discografie van een eeuw noord amerikaanse indiaanse volksmuziek en van populaire muziek van musici met indiaans bloed of met indiaanse thema's

these books are to be used with the corresponding volumes of the suzuki piano school to produce duet or duo versions of the pieces in the original series volume 1 titles include allegro chant arabe christmas day secrets clair de lune french children s song go tell aunt rhody goodbye to winter the honeybee london bridge long long ago lightly row alberti bass little playmates mary had a little lamb musette twinkle twinkle little star variations and more

originally published in 1994 filling a gap in the sound recordings of traditional anglo american folk music this volume covers both vocal and instrumental material from the 1920s to the 1990s the listings have also been limited to performers native to the tradition rather than revival performers the album selection is grouped into field recordings and commercial pre 1942 recordings with subdivisions into individual recordings or anthologies the discography not only reflects its author s in depth knowledge of anglo american folk music s historical development but charts a valuable step forward in the evaluation as well as select listing of available sound recordings

how did christians in early modern western europe express their sense of community this book explores the various ways in which religious identities were defined developed and defended within both protestant and roman catholic contexts in england and on the continent over a period vital for the history of christianity as such it will be of interest not only to historians of religion but also to students of social and cultural history in general

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